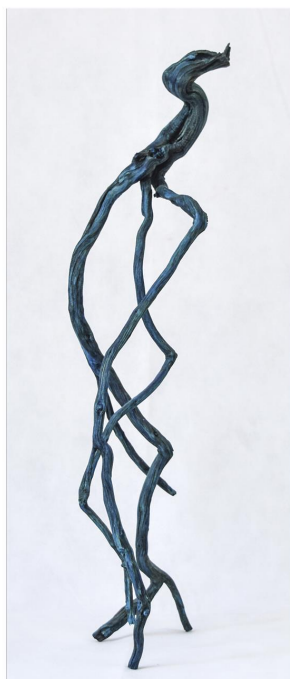


## DIGITAL CERTIFICATION



**Becoming 5**  
**Becoming the Dance**

Title: \_\_\_\_\_ Becoming 5  
Author: \_\_\_\_\_ Karsten Ramser  
Year: \_\_\_\_\_ 2017  
Technique: \_\_\_\_\_ Sculpturing with wood  
Dimensions: \_\_\_\_\_ 20 x 55 x 17 cm

I, the undersigned and author,  
hereby certify this to be an original artwork.

Name Surname

Karsten Ramser

Date

26.4.2020

**Author:** RAMSER KARSTEN  
**Title:** BECOMING 5  
**Year:** 2017  
**Dimensions:** 55 (H) x 22 (W) 17 (z) cm  
**Technique:** CRAVING, PAINTING

### Description:

BECOMING THE DANCER \_ BECOMING 5  
THE ACTION OF BECOMING \_ IS A DANCE \_ CREATION IS A DANCE \_ TRANSFORMATION IS A DANCE  
THIS ORGANIC PIECE OF THE ROOT OF A ROSEMARY BUSH WAS IN THE PROCESS OF DEATH \_  
PART OF IT ALREADY ROTTEN \_ TURNING INTO SOIL  
THERE WAS NO INTENTION TO FIND SOMETHING \_ NO LOOKING FOR \_ THE FINDING JUST

HAPPENS \_ WALKING IN NATURE \_ CONTEMPLATING \_ BEING OPEN AND SUDDENLY IT HAPPENS  
NO THOUGHTS \_ NO PROJECTION \_ JUST THE ACTION ITSELF \_ I CAN CALL IT NON-DOING \_ EFFORTLESS ACTION  
MOST OF THE ROOT WAS HIDDEN, JUST A LITTLE PART WAS VISIBLE, FOR NO REASON I ENTER THE SAME AWARENESS FIELD.  
A STRANGE AND FAMILIAR CONNECTION BETWEEN HUMAN, PLANT AND EARTH.  
ITS ABOUT TURNING BACK TO NATURE \_ DISCOVERING ITS ESSENCE \_ WHICH IS NO DIFFERENCE FROM OUR ESSENCE.  
IN THIS TURNING BACK, WE CAN STEP FORWARD.

PROCESS OF CREATION: THE WHOLE ARTWORK IS CREATE IT IN A CONTEMPLATIVE STATE OF MIND. NO WANTING \_ NO WISHFUL THINKING \_ NO PROJECTION. THE WHOLE PROCESS IS AN MANIFESTATION OF NON-DOING [EFFORTLESS ACTION].  
THERE FOUR MAIN STEPS: THE FINDING \_ TAKING AWAY [CLEANING] \_ THE PREPARATION OF THE PAINTING \_ THE PAINTING.


COLOUR  
PHTHALO BLUE [ACRYLIC]  
WOOD PROTECTION [WATER BASED]  
[THE WOOD HAS A SPECIAL TREATMENT AGAINST INSECTS]

THE SCULPTURE HAS NO BASE.

#### About the Author:



- |             |   |
|-------------|---|
| 1.963       | Born in Hamburg, (West) Germany.  |
| 1.968       | First experience with painting in the studio of his father.   |
| 1.978-82    | Working with music.   |
| 1.980-82    | Working with experimental music in (West) Berlin.   |
| 1.983       | Retaking the painting.  |
| 1.984-89    | Exposition in Berlin, Wuppertal, Düsseldorf, München, Las Palmas de Canaria and Teror.  |
| 1.984-89    | Working in Sculpturing.   |
| 1.985       | Collaboration with the gallery Paranorm in Berlin, Germany.   |
| 1.988-89    | Working with "Light-Objects".   |
| 1.989       | Break of the professional activities as an artist.  |
| 1.989-93    | Works in clay.  |
| 1.989-2.018 | Painting becomes the tool of self-investigation. A period of searching for the meaning of life and what it means to be human. |
| 1.989       | He moves to the mountain in Gran Canaria and lives for years a life far away from civilisation.                               |
| 1.995-2007  | Study of the Perennial Philosophy (Perennial Wisdom).   |
| 2.007       | Begin of Art&Consciousness.   |



2.007	Creation of the Gewährsein paintings.
2.007	Begin of the conscious work.
2.007-2013	Working as a Reconnecting healer and therapist.
2.009-2016	Creation of short videos about consciousness.
2.009	Coaching becomes an integral part of his conscious work.
2.011	Publikation of his first book El Camino Sabio (The wise path).
2.015	Recognised as a nondual teacher and master.
2.017-18	ArtWork Becoming sculptures in wood.
2.018	Publikation of his second book The Tao of the 21st century.
2.018	Beginn of the artwork PhotoPainting.
2.018	Coming back to the professional activity as an artist.
2.018	Exposition with the art collective Las Figueras. Gata de Gorgos, Spain.
2.019	Collaboration with the Salón la ñ, Denia, Spain.
2.019	Exposition individual, Salon la ñ, Denia, Spain. The unity of life and death.
2.019	Collaboration with the Adsubia Gallery.

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